

# Caroline Silvani

contact me at:

[carolinesilvani.com](http://carolinesilvani.com)

[caroline.silvani@gmail.com](mailto:caroline.silvani@gmail.com)

San Francisco, CA

## Objective

Highly artistic, obsessively creative costume and crafting professional with several years of experience, seeking an opportunity to lend my craftwork and passion for design to a team of like minded artists.

## Qualifications

Custom hand embroidery · Jewelry and metal-work · Stage Costume Design · Knowledgeable with fabrics and fibers · Practiced in draping, cutting, and sewing · Resourceful, adaptable, independent

## Experience

### Clothing Stylist / Nordstrom, San Francisco, CA / *summer 2015 - winter 2016*

Custom styling and fitting of women's clothing. Assisted women in wardrobe selection and personal styling. Worked to fit their personal style to career aspirations and personality taking into consideration the appropriateness to event or occasion. Worked successfully as part of a team. Managed transactions and ensured impeccable customer service.

### Costume & Performance / Crossroads / Joshua Tree, CA / *spring 2015 - summer 2015*

My collaborator and I set out to explore our American heritage; she of Colonial descent, and myself from the Cherokee Nation. Despite the discord between our ancestors, she and I were still able to forge a lasting friendship. We staged a freeform performance in Joshua Tree National Park as a reimagined harmonious meeting between the two cultures that we embodied. We each fabricated a personal costume with consideration toward the textiles, prints, and form which would have been in use during the time of this hypothetical crossroad. The people may differ completely at first glance, but each costume dedicates itself to the bald eagle, a spiritual entity that both cultures revered for its strength and beauty; a symbol of understanding between the two.

### Costume & Performance / Cochineal / Providence, RI / *winter 2014 - winter 2015*

This collaboration embodies the phenomenon of first contact between cultures and the resulting fallout. We chose to present this human interaction through the infamous Spanish invasion of the Incan Empire. The spoils of war included the cochineal beetle, which was extracted and cultivated for its vibrant "Cochineal Red" pigment. The beetle lives a parasitic life, attaching itself to a cactus and sucking water from the plant in order to survive, a parallel to the Spanish conquest of the Incan people. The performance had me and my collaborator donning historical Spanish-inspired garb adorned with red patterning and gold jewelry. Dressed in traditional masculine clothing, one performer personifies the Cochineal beetle, who worships and sacrifices itself to the other more feminine and statuesque entity, the host cactus.

### Apparel Design Intern / 291 Venice, Venice Beach, CA / *summer 2009 internship*

Worked the clothing showroom. Shadowed designers and learned techniques, styling, color theory, fitting, patterning, sewing and cutting. Took stock of clothing inventory (showroom and warehouse). Directed incoming calls and assisted customers and partners.

## Related training

### Apparel Design & Sewing

Produced a six piece collection based on researched trend and color forecasting. The work included a moodboard, found fabric swatches, displays to showcase garments into a collection story. Worked with dress forms, and the draping, cutting, and sewing of garment construction.

### Silkscreen

Presented a collection of silkscreen repeat patterns on a variety of fabrics. Stretched screens, designed motifs, burned motifs, and applied to fabric with dyes created in the dye lab.

## Education

Rhode Island School of Design (RISD), Providence, RI / *2015 graduate*  
Bachelor of Fine Arts, Illustration

California College of the Arts (CCA), Oakland, CA / *2011 summer*  
jewelry design / metalsmithing

Fashion Institute of Technology (FIT), Manhattan NY / *2010 summer*  
apparel design / apparel sewing

I am highly organized, detail oriented, resourceful, and adaptable. My artistic ability combined with my outstanding interpersonal skills would be a valuable asset to a creative team. I strive to always be hardworking and conscientious in order to hone my artistic and professional potential.

You can find my current work at: [carolinesilvani.com](http://carolinesilvani.com)